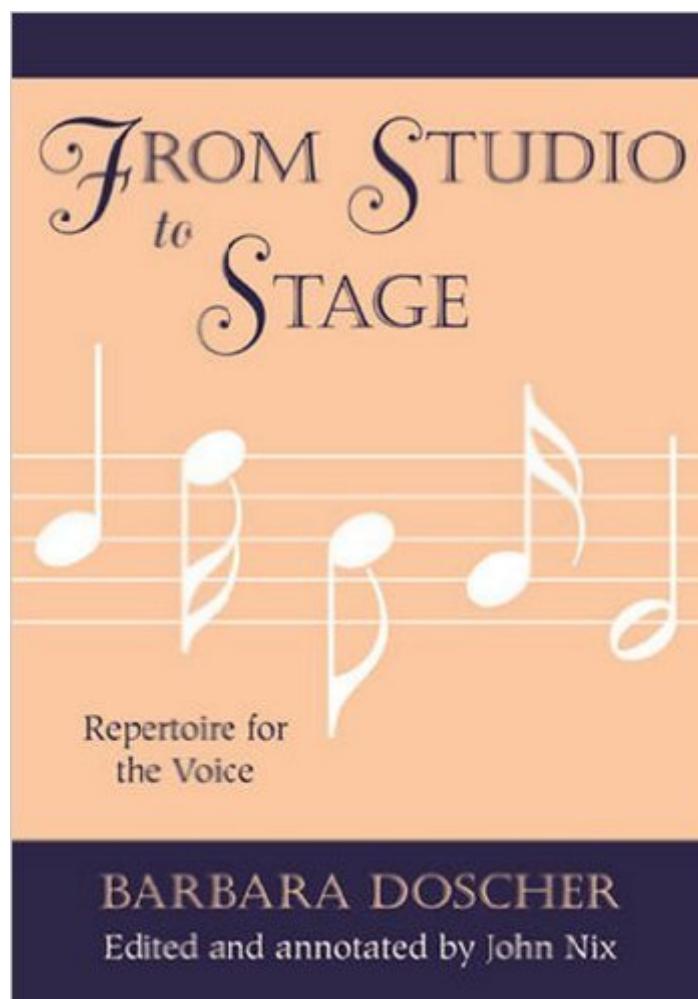


The book was found

From Studio To Stage: Repertoire For The Voice



Synopsis

The repertoire files of the late Dr. Barbara Doscher, in which she noted her tips, observations on each particular piece, and notes on how to best teach it, comprise a unique trove of wisdom unmatched by any other source. Laboriously transcribed and annotated by John Nix, one of Doscher's students, the notes are presented here as a companion volume to her best-selling text, *The Functional Unity of the Singing Voice*. Entries are divided by broad category (art song, arias, folk songs, oratorio, musicals, etc.) and are arranged by song title. Each entry includes author, poet or librettist, key(s) available, ranges (for each key), tessitura, difficulty level, voice types, comments, a summary of the text, and notes as to genre, language, and editions available. Five comprehensive indexes facilitate searching. As a guide to selecting vocal repertoire, this book's practical and sometimes colorful comments on each song or aria will assist the vocal instructor in matching the student's ability and range to the appropriate piece. This distillation of Barbara Doscher's many years of experience in the teaching studio is a necessary addition to any vocal instructor's collection, as well as a valuable resource for the individual singer.

Book Information

File Size: 1995 KB

Print Length: 392 pages

Publisher: Scarecrow Press (June 3, 2002)

Publication Date: August 22, 2012

Sold by: Digital Services LLC

Language: English

ASIN: B00GA2WPFU

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #845,912 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #143 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Instruments & Performers > Voice #174 in Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Music #347 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Theory, Composition & Performance > Techniques

[Download to continue reading...](#)

Deeper Voice: Get a Deeper voice Quickly, Become a Leader: Proven way to deepen your voice:(Low pitched voice, Attractive Voice, Voice Singers, Manly Voice, Charisma, Power) From Studio to Stage: Repertoire for the Voice Home Voice Studio: How to Turn Your PC, Mac, or iPad Into a Recording Studio Essential Keyboard Repertoire, Vol 2: 75 Intermediate Selections in their Original form - Baroque to Modern (Alfred Masterwork Edition: Essential Keyboard Repertoire) Guide to the Pianist's Repertoire, Fourth Edition (Indiana Repertoire Guides) The Glass Artist's Studio Handbook: Traditional and Contemporary Techniques for Working with Glass (Studio Handbook Series) Book Art Studio Handbook: Techniques and Methods for Binding Books, Creating Albums, Making Boxes and Enclosures, and More (Studio Handbook Series) Beatles Gear: All the Fab Four's Instruments from Stage to Studio - The Ultimate Edition Stage and Screen Makeup: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors Handel on the Stage (Composers on the Stage) Masterpieces of Kabuki: Eighteen Plays on Stage (Kabuki Plays on Stage) A Midsummer Night's Dream, Op. 64 (Opera in Three Acts). By Benjamin Britten. Edited By Imogen Holst and Martin Penny. For Choral, Orchestra, Voice (Vocal Score). Bh Stage Works. Ariadne Auf Naxos, Op. 60 By Richard Strauss. For Choral, Chorus, Orchestra, Voice (Vocal Score). Bh Stage Works. Carrier Grade Voice Over IP (McGraw-Hill Networking Professional Carrier Grade Voice Over IP Second Edition) Soirees Musicales (for Voice & Piano), Nos. 1-8, Vol 1: High Voice (French, Italian Language Edition), Octavo-Size Book (Kalmus Edition) (French Edition) Franz Schubert - 15 Selected Songs (High Voice): The Vocal Library - High Voice Schumann Songs German Lieder For High Voice Book/CD (Music Minus One High Voice) Art Song in English - 50 Songs by 21 American and British Composers: High Voice (BH Voice) Beating the Anti-Sicilians: Grandmaster Repertoire 6A Starting Out: 1 e4!: A Reliable Repertoire for the Improving Player (Starting Out - Everyman Chess)

[Dmca](#)